

CONTACT

MICHAEL D. WINTER



PEDALSTEEL@ME.COM



503.753.3757



620 SE ROBERTS AVE. GRESHAM, OR 97080



www.grywater.com

Hello,

I spent 7 years working as a Photojournalist for the United States Navy. I have extensive photo lab/photojournalism experience ranging from operating various input/output platforms including darkroom film processing/printing, large format digital printing, matting/mounting, scanning, as well as providing media coverage for high profile events using still and video imagery.

I want to join your TEAM!

My tenure in the Navy gave me the attitude AND aptitude to learn fast, think quick, and act smart. I started using Adobe Photoshop in 1999 and have an advanced knowledge and skill set in digital darkroom techniques. This is the result of having attended many Adobe Symposiums throughout the years, thanks to the Navy.

As a veteran of the United States Navy, specifically a Navy Photojournalist, I believe I have many traits that would transfer well into this job position. Having served 7 years active duty with an Honorable Discharge I have a proven track record of successfully working with people from all types of socioeconomic and cultural backgrounds. Also, as a military photographer a large part of my job was to work with high ranking Officers in highly visible environments, not limited to Change of Command ceremonies, Distinguished Visitor meetings/visits, and even celebrity events. These situations equipped me with the tools necessary to become a true professional with superb customer service skills.

My professionalism is top notch and my ability to work in a TEAM setting is proven. I know my background as a Navy Photojournalist would be invaluable to your company... Let's talk!

Very respectfully, Michael D. Winter

Michael Winter

620 SE Roberts Avenue Gresham, Oregon 97080 (503) 753-3757 pedalsteel@me.com www.CRYWATER.com

SUMMARY

- Well versed when dealing with people from various socioeconomic and cultural backgrounds
- Military experience working in visual information as a Navy Photojournalist
- Approaches every endeavor with a calm and confidant demeanor, inspiring total team cooperation
- Currently hold an Active Secret Clearance

EXPERIENCE

Motor Vehicle Operator

- Provide safe, reliable, courteous, and efficient bus transportation service for veterans in the Portland metro service area. Ensure a commitment to safety through consistent and professional behaviors in performance of job requirements that demonstrate safety is a fundamental value.
- Provide exceptional customer service to veterans and medical staff. Follow district rules and policies, obey traffic laws, and remain knowledgeable regarding any changes in those laws.

Customer Service

- Represent DMV in a professional manner and meeting customer service expectations while adhering to privacy laws.
- Provide outstanding Customer Service through person-to-person contact at the counter, over the phone and through written correspondence.
- Communicate regularly with customers of diverse backgrounds, age and ethnic groups... the public expects and demands knowledgeable, accurate, timely and courteous service.

Photography/Mass Communications

- Present the Navy story through a variety of media.
- Record and edit both STILL and VIDEO photography of military operations and exercises and other Navy events.
- Write, edit and produce print and broadcast journalism news and feature stories for military and civilian newspapers, magazines, and television and radio broadcast stations.
- Create graphic designs in support of the public affairs mission, design and manage official web sites, and perform high-speed high-volume graphic reproduction.
- Scanned and archived over 1,200 historical documents of Whidbey Island and surrounding area creating an
 invaluable, user friendly imagery database of significant aircraft, airfield and events related to the region.

Trainer

- Trained 9 junior photographers in studio and shipboard environment shooting techniques, providing a successful
 accomplishment of over 300 photographic assignments by subordinates as the Shoot Crew Supervisor.
- Created audiovisual professional training lectures for subordinates to utilize containing requirements for testing in the Navy Advancement exam including technical training on software/hardware, tips/techniques, troubleshooting procedures.

EMPLOYMENT HISTORY

- 2016-Current Motor Vehicle Operator Portland Veterans Affairs Medical Center
- 2014-2016 Transportation Services Representative DMV
- 2006-2013 Barista/Bar Tender Goldrush Coffee Bar, VFW
- 1999-2006 Mass Communications Specialist/Photographer U.S. Navy

EDUCATION

- Portland Community College 2 years studying American Sign Language
- Skagit Valley College 2 years studying Electronics Engineering
- United States Navy
 - Basic/Advanced Still Photography at Defense Information School Fort Meade, MD
 - Advanced Electronic Imaging at Defense Information School Fort Meade, MD
 - Basic Video Production Course at Fleet Imaging Command Pacific San Diego, CA

Department of Veterans Affairs

Veterans Transportation Service 3710 SW US Veterans Hospital Rd Portland, OR 97239

01/2017 - Current

Salary: 3,180.00 USD Per Month

Hours per week: 40 Motor Vehicle Operator

Duties, Accomplishments and Related Skills:

The Motor Vehicle Operator position operates within the Veteran Transportation Service (VTS) program within the VA Portland Health Care System. This position has the potential to operate in anyone of the 27 counties that make up the VAPORHCS catchment area. VTS can transport Veterans to any medical appointment sponsored by the VA...purchased care, Veterans Choice and medical appointments within a VA facility.

- Provide non-emergent, safe transportation of eligible veterans, a care giver and cargo as needed.
- Operate and provides preventive maintenance for patient transport vehicles.
- Is the first contact with the veterans and is responsible for making the first positive impression.
- Interact in a courteous and respectful manner with a wide variety of people each day.
- Responsible for providing the VTS program office a list of veterans who arrived at the PVAMC via the VTS transportation van.
- Responsible to insure only eligible veterans and their care givers are transported to the Medical Center or satellite clinic and returned to their respective pick-up locations.
- Remain punctual at all times to ensure veterans reach their destination in a timely manner and avoid missed appointment.
- Knowledge of all safety and emergency procedures related to transportation.

This role is essentially "being the front line face of the Department of Veterans Affairs." As a driver I interact with veterans on a daily basis, most of the time being the first friendly face they see in the morning, as well as the last friendly face at the end of the day. Extreme care and tact is used to ensure veterans have a pleasant interaction during our time together. This experience is critical when working with veterans of various socio-economic backgrounds.

Supervisor: Cornelius Booker (503-273-5044)

State of Oregon

Oregon Department of Transportation - DMV MS12 355 Capitol St NE Salem, OR 97301 United States

03/2014 - 03/2106

Salary: 2,488.00 USD Per Month

Hours per week: 40

Transportation Services Representative 1 Duties, Accomplishments and Related Skills:

Oregon Department of Transportation, Driver and Motor Vehicle (DMV)

The Transportation Services Representative 1 (TSR 1) is responsible for enhancing the image of the department by representing DMV in a professional manner and by meeting customer service expectations while adhering to privacy laws. The TSR 1 secures the motoring public's compliance to DMV requirements by explaining and interpreting laws, rules, policies, procedures, programs and records. Customer service is delivered through person-to-person contact at the counter, over the phone and through written correspondences.

- Communicate regularly with customers of diverse backgrounds, age and ethnic groups. The public expects and demands knowledgeable, accurate, timely and courteous service.
- Perform counter work and assist the public in titling and registering vehicles and obtaining all types of over-the-road permits. Interpret and apply vehicle laws and agency policies and regulations. Ensure that imported commodities such as, automobiles, recreation vehicles, and travel trailers comply with federal and state import laws and policies. Explain the use of forms for various transactions. Inspect supporting documents and applications for completeness and accuracy. Determine and collect appropriate fees for transactions.
- Administer, correct and explain the law tests. Conduct and interpret the vision tests. Complete applications for forwarding to the central headquarters office. Produce photo licenses, instruction permits and identification cards.
- Assist in maintaining sensitive inventory and other office materials. Account for documents and monies received; maintain established balance standards; balance receipts at the close of each business day.
- May perform physical examination of vehicles to determine that they carry the correct vehicle identification number (VIN).
- May conduct all driver license examinations including behind-the-wheel drive tests for Regular Class C vehicles and motorcycle skills tests. Complete physical inspection of the vehicle safety equipment. Independently interpret test results for applicants.
- Maintain regular and punctual attendance. Contribute to a positive and productive work environment. Establish and maintain a professional and collaborative working relationship with all contacts.

Supervisor: Heidi Anderson (503-492-1895)

Department of Defense

United States Navy Naval Air Station Whidbey Island

06/2003 - 07/2006

Salary: 2,800.00 USD Per Month

Hours per week: 40

Mass Communications Specialist

Duties, Accomplishments and Related Skills:

- -The "GO-TO Guy" in all aspects of photo lab operations.
- Write, edit, and submit stories of NAVY lifestyle and daily OPERATIONS to base newspaper.
- Initiated media rating cross training program. Successfully coordinated training regiment to integrate with base Public Affairs staff.
- Still photographic/Motion Media documentation, electronic imaging and production services for 109 Department of Defense offices in the Pacific Northwest; Duties entail documenting Naval History by providing digital imagery, using both audiovisual media and still photography of everyday military life and accession images to Chief of Naval Information Washington D.C.; writing detailed photo story essays for print in regional and national publications, and working in conjunction with local Public Affairs Office, requiring excellent communication and people skills.
- 3 years experience as Supply Officer for Whidbey Island and Everett photo labs. Responsible for coordination and authorization of various logistical operations under Fleet Imaging Center Pacific command; Procured consumable/repairable materials for removal and installation of new professional photographic printers, processors, and support equipment; Coordinated planning activities to transfer inventory to various ships in the pacific fleet using Navy's supply system; Prepared and transferred over 500 items for Defense Reutilization Management Office; Re-organized supply logs to provide part/equipment information, location, configuration, and status for audit with zero discrepancies 3 years in a row.
- Maintain/troubleshoot 14 digital imaging workstations providing hardware/software support to users observing current updates and maintaining proficiency with the latest imaging software such as Adobe Photoshop Creative Suite, Pagemaker, Go Live, Avid/Final Cut Pro video editing systems, as well as Microsoft Office suite applications Word, Excel, PowerPoint, Access, and FrontPage.
- Collateral duties include Automated Information Systems Manager (AIS) and Information Systems Security Manager (ISSM) for Fleet Imaging Center Pacific Seattle.
- Command designated Safety Representative.

Supervisor: Rembrandt Smith CMDR USN retired

Department of Defense

United States Navy USS KITTY HAWK CV63 Yokosuka, Japan

09/1999 - 07/2003

Salary: 24,000.00 USD per year

Hours per week: 40 Photographer's Mate

Duties, Accomplishments and Related Skills:

- -Operations Department Photographic Division Photographer working aboard forward deployed aircraft carrier in Yokosuka, Japan.
- Duties entailed shooting, processing and printing black & white, color film AND digital images; operate and maintain various camera systems, enlargers and processors; I have extensive lab experience including the operation and maintenance of Noritsu processing/printing machines, digital/film printing on the Fuji Pictrography 4500, darkroom practices, archaic Kreonite printers, and large format printing, matting and mounting.
- Designated as Departmental Supply Petty Officer, resourcefully acquiring supplies and Fleet support during three quarters of reduced department funding. Efforts provided stock for over 900 photographic jobs and ensured uninterrupted customer support; Maintained accountability for over \$250k of photographic equipment.
- Sought after by departmental peers as subject-matter-expert, having a general understanding of configuration control processes, and program management practices of ships supply system; Developed a newly designed supply log using Excel spreadsheets and organized departmental training on how to use the ships supply system, forms, and methods of maintaining a cost effective inventory with budget restraints. The new log was used by Supply Department as the standard for all departmental/divisional supply designators.
- Re-organized photo lab inventory to reduce excess materials and prepared over \$100k of outdated inventory for Defense Reutilization Marketing Office while maintaining operational readiness.
- Provided stock for over 1,300 photographic jobs and ensured uninterrupted customer support to Battle Force SEVENTH FLEET, USS KITTY HAWK, Carrier Air Wing FIVE and embarked staff.
- Trained 9 junior photographers in studio and shipboard environment shooting techniques, providing a successful accomplishment of over 300 photographic assignments by subordinates before being promoted to Shoot Crew Supervisor.